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NEW LAW CREATES DELUGE OF BUSINESS FOR COPYRIGHT OFFICE

The Copyright Office is intensifying its efforts to cope with the record-high volume of work resulting from the transition to the new copyright law, which went into effect January 1.

The Information and Publications Section in the Information and Reference Division has received unprecedented numbers of letters, telephone calls, and visitors. For example, 2,167 letters arrived the first week in January (as opposed to 648 letters the first week in January 1977). While responding to the weekly deluge of letters, the section also answered 6,457 telephone calls in January (as opposed to only 4,720 in January 1977). The Public Office also recorded a record high of 256 visitors during the four-day work week at the end of December. This number is two-and-a-half times the number of people personally assisted during an average five-workday week.

Requests for information and new forms increased incoming and outgoing mail for the Copyright Office by thousands. The amount of outgoing mail for December was up 119 percent from the outgoing mail figure in December 1976. An auxiliary mailroom was set up to expedite the handling of the overload.

The largest number of fees ever scheduled by the Acquisitions and Processing Division on any single day occurred January 3, the first workday of this year. They received 2,011 fees, twice the number

(Continued on p. 111)

RECENT STUDY SURVEYS EMPLOYMENT OF WOMEN AT THE LIBRARY

Women's Program Coordinator Morrigene Holcomb has announced the findings of a statistical study, completed in November, undertaken to present a comprehensive picture of the status of women in the Library of Congress in 1977. The 255-page study also measures the changes that have taken place in recent years. A review of the findings was presented to Executive Session on December 20.

The first section of the report examines the Library as a whole, analyzes changes over ten-and five-year periods, compares Library of Congress statistics to those of the rest of the Federal Government, and examines minority group employees and job series by sex.

The second edition is based on a study of statistics for four years, 1974-1977, in which data were analyzed by department and division according to sex, grade, grade group, and average (mean) grade. The data provided by the Information Systems Office, and presented on the charts appended to the report, included all full-time and part-time staff members in the General Schedule and in GS equivalent positions as of June 30 for each of the four years.

Some of the findings of the study are suggestive and warrant careful study, according to the report. For example, the introduction and summary cite that in terms of the representation of women by grade level, the Library does twice as well as the rest

CONTENTS

First Phase of Coins Completed 112
Kyung-Wha Chung, Samuel Sanders in Concert . . . 110
New Law Creates Deluge of Business for Copyright Office 109, 111-112
Recent Study Surveys Employment of Women 109-110
Staff News 112-113
Appendix--Cataloging in Publication Program: List of Participating Publishers 114-124

of the Federal Government in grades GS-7 through 12 (52.4 percent women at the Library of Congress compared with 26.8 percent for the entire Federal Government) and five times better at grades GS-13 through 18 (24.9 percent compared to the Government total of 5.1 percent). Other findings, however, are less positive, as the following observations suggest.

Since 1970, improvement in the proportion of women at grades GS-9 through 15 came to a standstill, and at many grades there has been an actual decline in the proportion of women.

Since 1972, the year of the passage of the Equal Employment Opportunity Act, there have been only slight improvements in the percentage of women in grades GS-9 through 11, no progress in grades GS-12 and GS-13, and actual declines in grades GS-14 and GS-15.

Despite the fact that women are being given opportunities in hitherto all-male jobs throughout the private sector, 70 percent of the wage board job series in the Library are single-sex, and the proportion of single-sex wage board series has increased since 1974.

Seventy-four percent of black women are at grades GS-1 through GS-8, and only two percent of black women are at grades above GS-13.

Thirty-six percent of Library supervisors are women, but women represent 14 percent of department directors; 23 percent of assistant, associate, or deputy directors; 16 percent of division chiefs; and 20 percent of assistant division chiefs.

Copies of the "Women's Program Statistical Study" may be examined by interested staff members in the Women's Program Office, LCB-G104B. Individual members of the Women's Program Advisory Committee also have copies of the report.

KYUNG-WHA CHUNG, SAMUEL SANDERS TO APPEAR IN MARCH 3 CONCERT

Violinist Kyung-Wha Chung and pianist Samuel Sanders will present a recital at the Library on March 3. The concert is sponsored by the McKim Fund.

Miss Chung is a member of a remarkable musical family, several members of which are esteemed concert artists. A native of Seoul, Korea, she came to the United States at a young age to study with Ivan Galamian at the Juilliard School in New York. She first achieved national prominence in the United States in 1967 when she was cowinner with Pinchas Zukerman of the prestigious Edgar M. Leventritt International Competition. Since then, she has performed as soloist in major concert halls around the world.

Mr. Sanders, a native of New York City, has performed in recitals of chamber music throughout North and South America and Europe and in Russia and Japan. In 1966 he received a special prize in accompanying in the International Tchaikovsky Competition and now gives master classes in accompanying at the Juilliard School. For the past three seasons, he has been assisting artist with Mstislav Rostropovitch and has toured with the cellist throughout the United States, Canada, South America, and Europe.

On March 3, the two artists will perform Sonata in G major, Op. 30, No. 3 by Ludwig van Beethoven, Sonata in F minor, Op. 80 by Serge Prokofiev, and Sonata in A major by César Franck.

The concert will begin promptly at 8 p.m. in the Coolidge Auditorium. Tickets will be distributed by Patrick Hayes, 1300 G St. N.W., beginning at 8:30 a.m., Monday, February 27. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live by radio station WETA-FM, and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

The influx (left photograph) of 2,650 television and motion picture copyright claims in the last two weeks of 1977 resulted in an overflow of films outside the mailroom. Claimants trying to register under the 1909 law during the end of 1977 flooded the mailroom (above) with material, some of which had to be stamped with the date received and placed in tubs to await processing.

NEW LAW CREATES DELUGE OF BUSINESS FOR COPYRIGHT OFFICE

(Continued from front page)

usually received even after a holiday weekend. The previous record for fees scheduled on a single day was reached only a few days before, on December 19, when the Copyright Office also received unprecedented amounts of oversized material.

Approximately 40 tubs of unopened mail lined the walls outside the Mail Unit at the end of the year. One reason for this backlog was the 2,650 claims in television and motion pictures received during the last two weeks in December, as opposed to 5,100 claims received during all of fiscal year 1977.

James E. Wright of the Mail Unit is shown reviewing part of the large volume of letters received by the Copyright Office requesting forms and information.

The bulk of mail was the result of a rush by many people to register under the old law. One inducement for registering under the 1909 law was the lower fee.

Because many people mailed applications at the last minute and missed the December 31 deadline, a high percentage of the material received during the first two weeks of 1978 contained old application forms or old fees. The Examining Division staff must hold these claims and correspond with each copyright applicant.

The Cataloging Division will be using a new computer program for the material cataloged under the new law. Copyright catalogers are undergoing training to learn new commands and the International Standard Bibliographic Description format, which includes more information, a new arrangement, and different punctuation. During the transition period, copyright catalogers will be cataloging under the old rules for registrations under the previous law and under the new rules for 1978 registrations.

The Licensing Division, in addition to establishing itself as a new division, is trying to meet the March 1 deadline set by the law for issuing a compulsory license certificate for every jukebox in the country. Because there is no complete list of jukebox operators, the Licensing Division had to use various means of notifying jukebox operators of their responsibilities. During the last week in January, 24,078 applica-

tions and 37,701 application continuation forms were distributed to operators. Within 20 calendar days from receipt of a completed application, the Licensing Division must process the application and issue a certificate for each jukebox owned by that operator.

FIRST PHASE OF COINS COMPLETED

The Copyright Office completed Phase 1 of its automated in-process and fiscal control project known as COINS (COpyright IN-process System) on December 23 by converting to an automated deposit account system. With a reliability factor of better than 97 percent "up time" at the four user terminals, the Library's first entry into distributed processing and dedicated minicomputers can be deemed a success.

The Planning and Technical Office, under the direction of Edward R. Mills, began developing COINS in December 1976. Two minicomputers were installed at the Copyright Office last October, and implementation of Phase 1 was completed with the aid of Robert W. Guillette and Diane G. Rassam of the Copyright Office Planning and Technical Office, James A. Schaffer of the Information Systems Office, and Thomas Kearns and John J. Kugler, Jr. of the Bibliographic Systems Office.

In order to validate COINS, the old manual deposit account system functioned seven weeks in parallel mode alongside the automated one. As confidence in the automated project grew, increasing reliance was placed in the accuracy of the system's data and reports. This parallel testing period also served as an opportunity to evaluate and revise workflow handling procedures.

Consideration is now being given to expanding the deposit account subsystem and developing a correspondence management system as the Copyright Office moves into the next phase of its automated activity. The entire COIN system will be implemented in phases over a three- to five-year period and will ultimately track and record all materials coming into and circulating throughout the Copyright Office. The system will also provide search capabilities via video terminals, generate reports and production statistics, and alert management to problems at specific work stations.

STAFF NEWS

RETIREMENT

Arthur Yabroff, chief of the Financial Management Office, retired from the Library of Congress on December 26, 1977. Mr. Yabroff came to the Library in October 1964 from the Detroit Public Library, where he served as business director for 18 years. During his 13 years in the Library he was directly involved in fiscal management. From 1968 to 1976 he was additionally responsible for the buildings management, central services, and procurement and supply activities of the Library as assistant director for management services, Administrative Department.

Mr. Yarbroff and his wife Ethel were honored by a reception in the Financial Management Office on December 20, where many of his friends and coworkers stopped by to wish him well in his retirement. He was presented with a Minolta camera.

AWARD

Richard E. Pearson, private in the Special Police Force, was presented with a 30-year Federal Service Award pin on Thursday, February 2, by Edmond L. Applebaum, director of the Administrative Department.

Born in Windber, Pa., Officer Pearson attended schools there, graduating from Windber High School. He began his Federal service in February 1948 when he was employed as a laboratory aide in the Physics and Chemistry Section of the Federal Bureau of Investigation. He left the FBI in 1950 when he entered the U.S. Marine Corps for two years of military service.

Mr. Pearson subsequently returned to the FBI, remaining there until November 1953, when he became a member of the Washington Metropolitan Police Department, where he served for 20 years. Officer Pearson was appointed to the Library's Special Police Force in January 1975 and has been performing his duties at the Library's various facilities since that time.

PERSONNEL CHANGES

Appointments: George W. Bennett, Jr., supervisory library technician, GS-7, Cop Rec Mgmt, 5197; Nancy Bikoff, research analyst, GS-7, FRD, 4808; Camelle Bryan, card preparation assistant, GS-5, Cat Mgmt, 5138; Maureen Cocimano, accounts maintenance clerk (typing), GS-4, Cop Acq & Proc, 5313; Stephanie Farrior, editorial assistant, GS-5, CRS F, 5200; Walter Hinton, programmer, GS-9, LSA, 5166; Kurt Maier, assistant editor of catalog publications, GT-7, NUCPP, 5220; Elaine Miller, accounts maintenance clerk (typing), GS-4, Cop Acq & Proc, 5313; Pandoria Nobles, clerk-typist, GS-2, Cat Publ, OP 7-500; John Schweitzer, assistant systems analyst, GS-11, CRS D, 5081.

Temporary Appointments: Elizabeth Blomeyer, editorial assistant, GS-5, CRS F, 5234; Marlon Catoe, library aid,

GT-1, Photodup, NP; Greta Coen, computer terminal operator, GS-5, CRS D, 5143; Laural Ewalt, computer terminal operator, GS-5, CRS D, 5143; Janice Harrison, computer terminal operator, GS-5, CRS D, 5143; Angela Jenkins, computer terminal operator, GS-5, CRS D, 5143; Eddie Neal, library aid, GS-1, S&R, NP; Deborah O'Hara, deck attendant, GS-3, S&R, OP 4-600; Jean Simmons, reading room assistant, GS-2, S&R, OP 6-600; Irene Yasinsky, library aid, GS-3, Desc Cat, NP.

Reappointments: Roger Coates, collections maintenance worker, WG-4, Preserv, 5187; Christopher Dresden, filer, GS-5, NUCPP, 5244; M. E. McClure, paperwork records analyst, GS-7, CS, 5237.

Temporary Reappointment: John Ohmans, library aid, GS-3, Cat Mgmt, NP.

Promotion: Marietta Chasten, editorial assistant, GS-4, CRS E, 5200.

Resignation: Lois Edwartoski, Loan.

STAFF ACTIVITIES

John Y. Cole, executive director of the Center for the Book, moderated a program on Folklore of Washington, D.C., on February 4 at the Fifth Annual Conference on Washington, D.C. Historical Studies, held at the Martin Luther King Memorial Library. Mr. Cole also served on the planning committee for the conference, which was sponsored by The George Washington University and The Columbia Historical Society.

Merrillyn C. Gibson, reference librarian at the Division for the Blind and Physically Handicapped, is the author of "Preparing Librarians to Serve Handicapped Individuals" published in the Fall 1977 issue of *Journal of Education for Librarianship.*

Alan Jabbour, director of the American Folklife Center, participated in the Florida Folk Arts Conference on January 14 and 15 at the Stephen Foster Center in White Springs. Folklorists, festival organizers, representatives of Federal and state cultural agencies, and collectors gathered to discuss and develop plans for future folk cultural programming in Florida and the Deep South. Conference sessions included "An Historical View of Florida Folk Studies," "Folklore and Media," "Folklife Museums," and "The Role of National, Regional and State Folk Cultural Centers." Mr. Jabbour and Syd Blackmarr, director of the Arts Experiment Station at Abraham Baldwin Agricultural College in Tifton, Ga., described a cooperative folklife project which was conducted in an eight-county area of south central Georgia last summer. They talked about the South Georgia Folklife Project from its conception through implementation, and offered insights to conference participants on ways similar cooperative projects could be carried out in other regions.

Marlene C. McGuirl, chief of the American-British Law Division, chaired a panel discussion on "The Law Library's Response to the New Copyright Law" held in the Coolidge Auditorium on January 25. The keynote speaker was James F. Davis, partner in the law firm of Howrey & Simon and former trial judge of the U.S. Court of Claims. Mr. Davis wrote the first opinion in the Williams & Wilkins v. U.S. case. Mr. Davis' opinion, essentially holding for Williams & Wilkins, was later reversed by the Court of Claims. Following the address of Mr. Davis, entitled "Williams v. Wilkins: Past & Prologue," Mrs. McGuirl addressed the particular concerns to the Government law librarian with the implementation of the new law as well as the CONTU guidelines. R. Austin Doherty, librarian at Hogan & Hartson law firm, discussed the private law librarian's special problems imposed by the law. The final speaker, Harry Martin, librarian at Georgetown University Law Library, commented on compliance with the law in the academic world. A question-and-answer period followed.

ANNOUNCEMENT

The **WRA Choral Society** is now simultaneously practicing both for a gospel concert to be held the first part of April and for its June concert. Rehearsals are on Mondays and Thursdays at noon in Room 309A, Capitol Page School, Library of Congress Building. All employees are cordially invited to join. Interested persons should contact Leo Anderson on ext. 5231.

APPENDIX

LIST OF PARTICIPATING PUBLISHERS CATALOGING IN PUBLICATION PROGRAM January 1978

The following lists the more than 1,600 publishers currently participating in the Cataloging in Publication (CIP) Program. The CIP Program processes over 27,000 titles submitted by these publishers each year.

This is an up-to-date reference tool which librarians can use to identify publishers they would like to see included in the CIP Program. If there are publishers on the list whose publications frequently do not include CIP data, the CIP Office would appreciate being informed of this. The names (and addresses, if available) of publishers in either category should be sent to Susan H. Vita, Program Manager, Cataloging in Publication, Library of Congress, Washington, D.C. 20540. These publishers will then be contacted about their participation in the CIP Program.

Trade and Scholarly Reprint Houses and Their Divisions

AAL–AVON
ABC-CLIO, Inc.
AMS Press, Inc.
APS Publications, Inc.
A-R Editions, Inc.
ASI Publishers, Inc.
AVI Publishing Co., Inc.
Abacus Computer Corporation
Abaris Books, Inc.
Abattoir Editions
Abba Enterprises
Abby Books
Abby Press
Abelard-Schuman Limited
Abingdon Press
Ablex Publishing Corporation
Harry N. Abrams, Inc.
Academic Media
Academic Press
Academic Therapy Publications
Academy Press Limited
Acropolis Books Ltd.
Adams County Historical Society
Addison-Wesley Publishing Co.
Addisonian Press Book
Advanced Learning Concepts, Inc.
Aeonian Press
Aero Publishers, Inc.
Affirmation Books
African Methodist Episcopal Zion Church Publishing House
African Studies Association
Africana Publishing Co.
Agathon Press, Inc.
Akwesasne NOTES
Alaska Northwest Publishing Co.
Alba House
Albright-Knox Art Gallery
Aldine Publishing Company
The Alexa Press, Inc.
Alfred Publishing Co., Inc.
Algol Press
All This & Less
Allegany Mountain Press
Alliance for Engineering in Medicine and Biology
Allied Education Council
Allyn and Bacon Inc.
Aloray, Inc.
Alpha Publications, Inc.
American Association for State and Local History
American Association of Gynecological Laparoscopists
American Association of Museums
American Book Company
American Camping Association
American Canal and Transportation Center
American Chemical Society
American Chiropractic Association
American Conservative Union
American Council on Education
American Crystallographic Association
American Dental Association. Bureau of Economic Research and Statistics
American Enterprise Institute
American Foundation for the Blind
American Geographical Society
American Geophysical Union
American Health Publishing Co.
American Heritage Publishing Co.
American Home Economics Assn.
American Hospital Association
American Institute of Aeronautics and Astronautics
American Institute of Chemical Engineers
American Judicature Society
American Library Association
American Life Foundation
American Management Association
American Map Company, Inc.
American Marketing Association
American Mathematical Society
American Newspaper Publishers Association Foundation
American Nuclear Society
American Petroleum Institute
American Psychological Association
American Public Health Association
American Reprint Company
American Reprints Company
American School Health Association
American Society for Information Science
American Society for Metals
American Society for Microbiology
American Society of Agronomy
American Society of Clinical Pathologists
American Society of International Law
American Vocational Association, Inc.
American West Publishing Company
Amon Carter Museum of Western Art
Amphoto
Anchor Press/Doubleday
And/Or Press
Antelope Island Press
Aperture, Inc.
Appalachian Consortium Press
The Appalachian Journal
Appalachian Mountain Club
Apple Tree Press
Robert C. Appleman
Appleton-Century-Crofts
Arcanum Arcanorum, Division of Freedom Seekers, Inc.
Archer Editions Press
Architectural Book Pub. Co.

Archon Books/Shoe String Press
Arco Publishing Company, Inc.
The Arden Library
Argonne Press
Argus Communications
Ariadne Press
Arizona Historical Society
Arlington House Publishers
Armadillo Press
Arno Press, Inc.
Jason Aronson, Inc.
Art Publishers
Artabras, Inc.
Artech House, Inc.
Asia House Gallery
The Asia Society
Asian Music Publications
Aspen Institute for Humanistic Studies
Aspen Institute Program on Communications and Society
Aspen Systems Corp.
The Associated Press
Association for Childhood Education International
Association for Educational Communications and Technology
Association for Systems Management
Association of American Publishers
Association of Official Analytical Chemists
Association on American Indian Affairs, Inc.
Association Press
Atheneum Publishers
The Athletic Institute
Athletic Press
Atlantic Monthly Press Book/Little, Brown and Co.
Audio Visual Library Service
Auerbach Publishers, Inc.
Aurora Publishers, Inc.
Auto Book Press
Avante Garde Media
Aviation Book Co.
Avons Research Publications

B&E Enterprises, Publishers
BFA Educational Media
BNA Books, Inc.
Back Roads Press
Badger Books
Baha'i Publishing Trust
Bala Books
Balamp Publishing
Ballantine Books
Ballinger Publishing Co.
Bankers Publishing Co.
Bantam Books, Inc.
Banyan Books, Inc.
Bardian House Publishers
Barlenmir House, Publishers A. S. A. S. Barnes & Co.
John W. Barnes, Jr. Publishing, Inc.
Barnes & Noble Books
Baronet Publishing Co.
Barre Publishing/Crown Publishers, Inc.
Barron's Educational Series, Inc.
Bartholomew House Ltd.
Basic Books, Inc.
William L. Bauhan, Publisher
Bawa Muhaiyaddeen Fellowship
Beacon Press
Beekman Publishers Inc.
Beginner Books
Behavioral Publications, Inc.
Behavioral Research Foundation
Behaviordelia, Inc.
Behrman House, Inc.
Being Incorporated
Bellerophon Books
Belvedere Publishers
W. A. Benjamin, Inc.
Berkley Publishing Corp.
Berkshire Traveller Press
Beta Books
Bethany Fellowship, Inc.
The Bethany Press
Bhaktivdanta Book Trust
Biblo and Tannen
Big Horn Book Co.
Bindford & Mort, Publishers
Black Academy Press, Inc.
Black Orpheus Press, Inc.
Black Sparrow Press
John F. Blair, Publisher
Benjamin Blom, Inc.
Blue Cross Association
Blue Wind Press
Clark Boardman Co., Ltd.
The Bobbs-Merrill Co., Inc.
Bonanza Books
Bonim Books
Book & Tackle Shop
Book-Lab, Inc.
Booklegger Press
Books for Libraries, Inc.
Border Kingdom Press
The Borgo Press
Boston Public Library
Bounty Books
R. R. Bowker Co.
Boxwood Press
Boyce Thompson Institute
Bradbury Press, Inc.
Bradford Press, Inc.
Robert J. Brady Co.
Charles T. Branford Co.
Brasch & Mulliner
The Brass Press
George Braziller, Inc.
The Brethren Press
The British Book Centre, Inc.
Broadside Press
Bro-Dart Foundation
Brooke House Publishers, Inc.
The Brookings Institution
The Brooklyn Museum
Brooks/Cole Publishing Co.
The Browning Institute, Inc.
Brunner/Mazel, Inc.
Buckingham Publishing Co.
Buddhist Books International
Buffalo Fine Arts Academy
Bull Publishing Co.
Bureau of National Affairs, Inc.
Busch-Reisinger Museum
Business News Publishing Co.
Butterick Publishing
Butterworth Publishers

CBI Publishing Co., Inc.
CCM Information Co.
The C.E.I. Publishing Co.
CRC Press, Inc.
Callaghan and Co.
Camaro Publishing Co.
Camelot Publishing Co., Inc.
Camera Graphic
Campaigner Publications, Inc.
The Canadian Record
Canfield Press
Capital District Library Council
Capitol Publishers, Inc.
Capra Press
Caravan Books, Inc.
William Carey Library
Carnegie Institution of Washington
Carolina Population Center
The Carroll Press
Carrollton Press, Inc.
Castle Publishing Co. Ltd.
Caxton Printers, Ltd.
Celestial Arts
Center for California Public Affairs
Center for Hermeneutical Studies in Hellenistic and Modern Culture
Center for Southern Folklore
Center for the Study of Democratic Institutions
Chain Store Publishing Corp.
Chalfant Press
Champoeg Press
Chandler & Sharp Publishers, Inc.
The Charles Press Publishers
Charles Publishing Co.
Guy B. Chase
The Chatham Bookseller
Chatham Square Press
Chelsea House Publishers
Chelsea Publishing Co., Inc.
Chemical Publishing Co., Inc.
Cherry Valley Editions
Chesford Incorporated
Chicago Historical Society
Chicago Public Schools. Division of Libraries
Chicago Review Press
Chicorel Library Publishing Corp.

Child Study Press
Children's Press
Child's World, Inc.
Chilton Book Co.
China Institute in America
Chosen Books Publishing Co., Ltd.
Christian Board of Publication
Christopher's Books
Chronicle Books
Church and Synagogue Library Association
Church Books
The Church of Psience
Churchill Livingstone
The Cider Press
Cistercian Publications, Inc.
Citadel Press
Citation Press
City Lights Books
Clarity Publishing, Inc.
Daniel Clark Books
Clearwater Publishing Co.
The Cleveland Museum of Art
College Placement Council, Inc.
Collier Books
William Collins & World Publishing Co., Inc.
Colonial Williamsburg Foundation
Colorado Centennial-Bicentennial Comm.
Colorado Railroad Museum
The Coltsfoot Press, Inc.
Columbia County Historical Society
Columbia Publishing Co., Inc.
Comma Books, Inc.
Committee for Economic Development
Commodity Research Bureau, Inc.
Commonwealth Books, Inc.
Communication Skill Builders, Inc.
Community Law Reports, Inc.
Community Publishing Co.
Computer Science Press, Inc.
Comstock Publishing Associates
Concept Publishing
Conch Magazine, Ltd.
Concordia Publishing House
The Conde-Nast Publications, Inc.
Confluence Press, Inc.
Congressional Information Service
Congressional Quarterly, Inc.
Connections Press
Consolidated Book Publishers
Consortium Books
Construction Publishing Co., Inc.
Consultants Bureau
Contemporary Books, Inc.
Contemporary Crafts, Inc.
Contemporary Perspectives, Inc.
Contemporary Publishing, Inc.
Continuing Education Publication Co.
Cooper Square Publishers, Inc.
Copley Books
Copper Canyon Press
Coral Reef Publications, Inc.
Cornell Maritime Press, Inc.
Correlan Publications
R. D. Cortina Company, Inc.
Corwin Books
Country Beautiful Corp.
Countryman Press, Inc.
Coward, McCann & Geoghegan, Inc.
Craftsman Book Company of America
Cragmont Publications
The George F. Cram Co., Inc.
Creative Books
Creative Educational Society, Inc.
Creative Universal, Inc.
Creative Ventures
Crescendo Publishing Co.
Crescent Books
Crescent Publications, Inc.
Crestwood House, Inc.
The Crossing Press
Thomas Y. Crowell Co., Inc.
Crown Publishers, Inc.
Cucaracha Publications
Cuisenaire Co. of America, Inc.
Curbstone Press
John Curley & Associates, Inc.
Cushing-Malloy, Inc.
Cyrco Press, Inc.

Da Capo Press, Inc.
Dabor Science Publications
Daca Publishing Co.
Dairy Pail Press
Dallas Public Library
Damascus Road Press
Dantree Press, Inc.
Danubian Press, Inc.
The Darwin Press, Inc.
Daughters of St. Paul
David Press, Inc.
Jonathan David Publishers
F. A. Davis Co.
Dawn Press
Walter de Gruyter, Inc.
Death Education Books
Decatur House Press, Ltd.
Marcel Dekker, Inc.
Delacorte Press
Delancey Press
Delaware Corp.
Delmar Publishers
Deseret Book Company
Detroit Institute of Arts
The Devin-Adair Co.
Dharma Publishing
Diablo Press, Inc.
The Dial Press
Dialogue Press of Man & World
Diana Press, Inc.
Dickenson Publishing Co., Inc.
Dilithium Press
Dillon Publishing
The Diplomatic Press, Inc.
Dodd, Mead & Co.
The Donning Co./Publishers
Dorison House Publishers, Inc.
Doubleday & Co., Inc.
Douglas-West Publishers, Inc.
Dow Jones Books
Dow-Jones-Irwin, Inc.
Dowden, Hutchinson & Ross, Inc.
Drake Publishers, Inc.
Drama Book Specialists
Dream Eagle Press
Dryad Press
Gerald Duckworth and Co., Ltd.
Dufour Editions, Inc.
Dumbarton Oaks Center for Studies in the History of Landscape Architecture
Dun-Donnelley Publishing Co.
The Dunlap Society, Inc.
Duron Books
Dustbooks
E. P. Dutton & Co., Inc.
Duxbury Press

E & L Instruments, Inc.
EGI Press
EMC Corporation
EPM Publications, Inc.
ETC Publications
East Asian Research Center
East River Press, Inc.
East Street Gallery
East-West Communication Institute
East-West Culture Learning Institute
East-West Population Institute
East Woods Press, Inc.
Eastern Washington State Historical Society
The Ecco Press
Ecological Analysts, Inc.
William H. Edgerton
Educational Facilities Lab
Educational Media Information Service, Inc.
Educational Products, Inc.
Educational Technology Publications, Inc.
William B. Eerdmans Pub. Co.
Eikon Books
Electro Nucleonics, Inc.
The Elizabeth Press
Elsevier, North-Holland, Inc.
Embassy of India
Emergence Publications
Emerson, Kent & Co., Inc.
Engineering Press
Ridley Enslow Publishers
Entomological Reprint Specialists
Erewon Press
Paul S. Eriksson, Publisher
Blaine Ethridge
M. Evans and Co., Inc.

Everett/Edwards, Inc.
Excerpta Medica
Executive Enterprises Publications Co., Inc.
Executive Reports Corporation
Existential Books

F & W Publishing Corp.
Facts on File, Inc.
Family Law Publications
Family Service Association of America
Farallones Institute
Farrar, Straus & Giroux, Inc.
Brice Farwell
Father Sun Productions
Fault Publications
Favorite Recipes Press
Fearon/Pitman Publishers, Inc.
Frederick Fell Publishers, Inc.
The Feminist Press
Howard Fertig Inc., Publisher
Fides/Claretian
Fleet Press Corp.
Florentia Publishers
Fogg Art Museum
Folcroft Library Editions
Follett Publishing Co.
Food & Nutrition Press, Inc.
Ford Foundation
Foreign Policy Research Institute
Forest Press
Fortress Press
Foundation for Chiropractic Education and Research
Fountain Publishing
Four Seasons Foundation
Four Winds Press
Franciscan Herald Press
Burt Franklin
Franklin County Historical and Museum Society
Franklin Institute Press
Franklin Mint Corp.
Frederick S. Wight Art Gallery
Free Life Editions
Free Press
W. H. Freeman and Co.
Friends of the Chicano Studies Library
Friends of the Earth Foundation
The Friends of the University of Toledo Libraries
Friends United Press
Friendship Press, Inc.
Full Court Press, Inc.
Fuller and Dees
Funk & Wagnalls

G & G Press
GSE Publications
Gale Research Co.
Gambit
Gander Publishers
Garden Way Publishing Co.
Garland Publishing, Inc.
Garland STPM Press
Garrard Publishing Company
Wm. W. Gaunt & Sons, Inc.
Gay Sunshine Press
Gaylord Professional Publications Div.
Gekoyo Publications
Genealogical Books in Print
Genealogical Publishing Co., Inc.
General Microfilm Co.
Geographic & Area Study Publications
The Georgian Press Co.
L. C. Gillett
Gladstone Books, Inc.
Gloucester Press
Golden Press
Golden West Books
Golden West Publishers
Golem Press
Good Gay Poets
Goodheart-Willcox Co., Inc.
Thomas H. Goodman
Goodyear Publishing Co., Inc.
Gordian Press & Subsidiaries
Gordon and Breach Science Publishers
Gordon Press, Publishers
Gospel Advocate Co.
The Graywolf Press
The Great Fidelity Press, Inc.
Great Ocean Publishers, Inc.
Great Outdoors Publishing Co.
Warren H. Green, Inc.
Green Hill Publishing Ltd.
Green Note Music Publications
Stephen Greene Press
Greeno, Hadden & Co., Ltd.
Greenwillow Books
Greenwood Press
Newton K. Gregg/Publisher
Grey Fox Press
Greyfalcon House, Inc.
Grid, Inc.
Griffithe Institute
Grilled Flowers Press
Grolier Inc.
Grossman Publishers
Group for the Advancement of Psychiatry
Grove Press, Inc.
Grune & Stratton, Inc.
Gulf Publishing Co.
Gunny Sack Press
Gura Bawa Fellowship Publications

HTH Publishers
Hackett Publishing Co., Inc.
Haddonfield House
Walter R. Haessner & Associates, Inc.
Hafner Press
E. M. Hale and Co.
G. K. Hall & Co.
Halsted Press
Hammond, Inc.
Hancock House Publishers, Inc.
Handel & Co., Inc.
Hanging Loose Press
Harbor Hill Books
Harcourt, Brace, Jovanovich, Inc.
The Hard Press
Harmony Books
Harper & Row, Publishers, Inc.
Harrowood Books
Hartmore House, Inc.
Harvard Center for Population Studies
The Harvard Common Press
Haskell House Publishers, Ltd.
Hastings House, Publishers, Inc.
Haven Publishing Corp.
Hawthorn Books, Inc.
The Haworth Press
Hayden Book Co., Inc.
Haynes Publications, Inc.
Nicolas Hays, Ltd
D. C. Heath and Co.
Hebrew Publishing Co.
Hebrew Union College Press
Heidelberg Publishers, Inc.
James H. Heineman, Inc.
Hemisphere Publishing Corp.
T. Emmett Henderson-Books
Hennessey & Ingalls, Inc.
Herald Press
Herald Publishing House
Heritage Foundation, Inc.
The Heritage Press
Heritage Press, Inc.
Herman Publishing, Inc.
The Hermit Press
Highlights for Children, Inc.
Lawrence Hill and Co.
Hill and Wang
Hippocrene Books
Hispanic Society of America
Historical Society of Rockland County
Hive Publishing Co.
Holbrook Press, Inc.
Holiday House, Inc.
A. J. Holman Co.
Holmes & Meier Publishers, Inc.
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Holt, Rinehart & Winston
Holy Cross Orthodox Press
Holy Order of MANS
Home Mission Board of the Southern Baptist Convention
Hopkinson and Blake
Horizon Press
The Horn Book, Inc.
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Houghton Mifflin Co.
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Howell Book House Inc.

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International Personnel Management Assn.
International Program of Laboratories for Population Statistics
International Publications Service
International Publishers
International Reading Association
Ireland Educational Corp.
Iris Press, Inc.
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Isabella Stewart Gardner Museum
Ishtar Press, Inc., Publishers
Ithaca House

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J. Paul Getty Museum
The Jackpine Press
Jameson Press
Jameson-Quigley Publications
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Jazz Discographies Unlimited
Jewish Currents, Inc.
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Claude Stark & Co., Publishers
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Vanderbilt University Press

Washington Sea Grant Program. University of Washington
Washington University
Wayne State University Press
Wesleyan University Press
Western Washington Law Institute. University of Wyoming
Westminster College

Yale University Press

Federal Government Agencies Participating in the LC CIP Program

Bureau of Labor Statistics
Bureau of Outdoor Recreation
Bureau of Sport Fisheries and Wildlife
Bureau of the Census

Department of the Army. Area Handbooks. (The American University. Foreign Area Studies)
Department of the Army. Army Library, Pentagon.
Department of the Army. Center of Military History

Energy Research and Development Administration

Federal Judicial Center
Food and Drug Administration. Division of Microbiology

Law Enforcement Assistance Administration
Library of Congress

National Academy of Sciences
National Aeronautics & Space Administration
National Air and Space Museum
National Archives and Records Service
National Bureau of Standards
National Center for Health Statistics
National Center for Housing Management
National Commission for the Review of Federal and State Laws Relating to Wiretapping and Electronic Surveillance
National Commission on Libraries and Information Science
National Endowment for the Arts
National Gallery of Art
National Library of Medicine
National Park Service
Naval War College

Office of Air Force History

Preservation Press

Scientific and Technical Information Office
Smithsonian Institution Press
Social and Economic Statistics Administration. Bureau of the Census

U.S. Air Force
U.S. Army Corps of Engineers. Galveston District
U.S. Department of Agriculture
U.S. Department of Housing and Urban Development
U.S. Fish and Wildlife Service
U.S. Forest Service
U.S. Geological Survey
U.S. National Science Foundation
West Point Museum

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